

INSTRUCTION BOOK

HARU

stuck-on  
design;

**INSTALLING  
HARU STUCK-ON  
DESIGN**

# Tools Required

02

OBTAIN TOOLS



**Box cutters** - If required, use with a cutter board.



**Metal Ruler** - For simple activities not requiring a completely clean edge.



**Scissors** - Best for installations and getting clean edges.



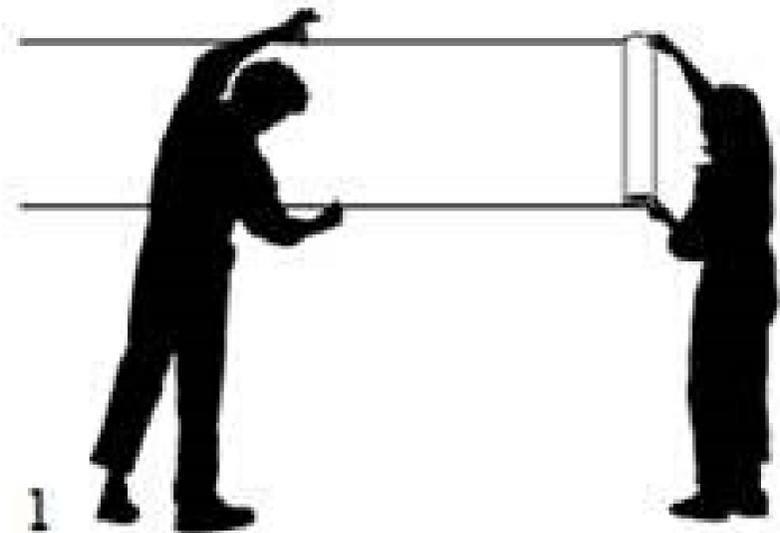
**Squeegee / Scraper** - Ensure all air bubbles are removed and the tape is adhered smoothly.

# 6 POINTERS TO STICKING HARU STUCK-ON DESIGN EFFECTIVELY



# 1) BUDDY UP!

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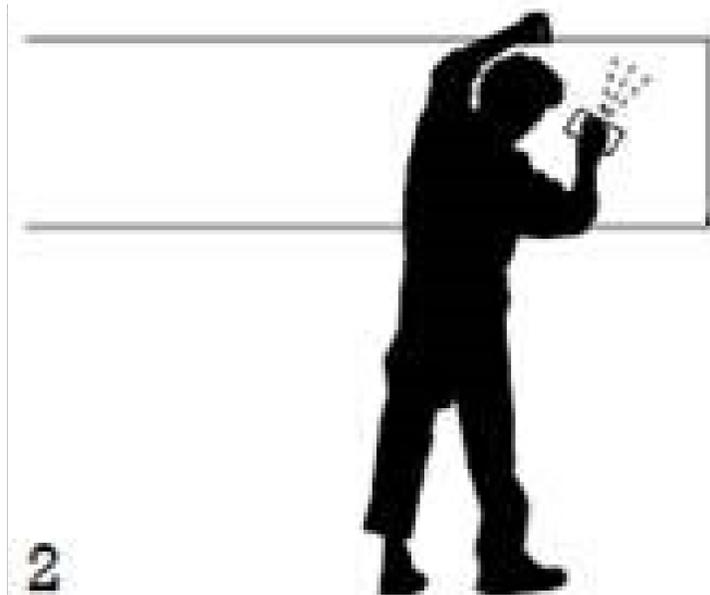


Together with a partner, pull the tape **taut/straight** so no wrinkles form on the adhesive side.

This is especially important for large installations using wider rolls of HARU stuck-on design.

## 2) SMOOTH THINGS OUT!

05



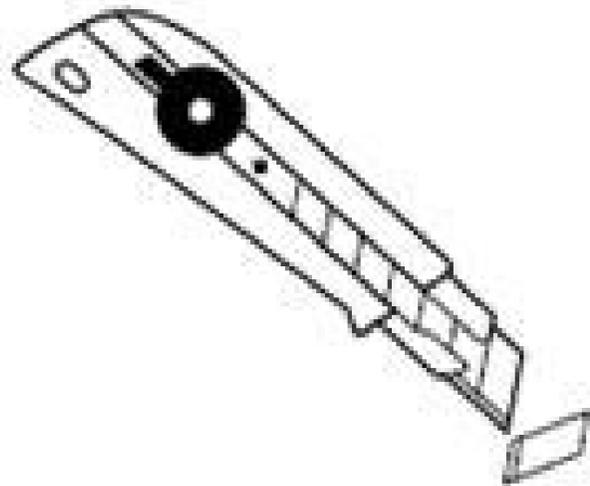
Removing air from underneath the tape is important. This will help make your art look neater and better.

**Prevent air bubbles by using a squeegee to scrape outwards gently.**

Start from the center of the tape width and **scrape outwards at a 45 degree angle.**

### 3) GETTING A CLEAN EDGE

06



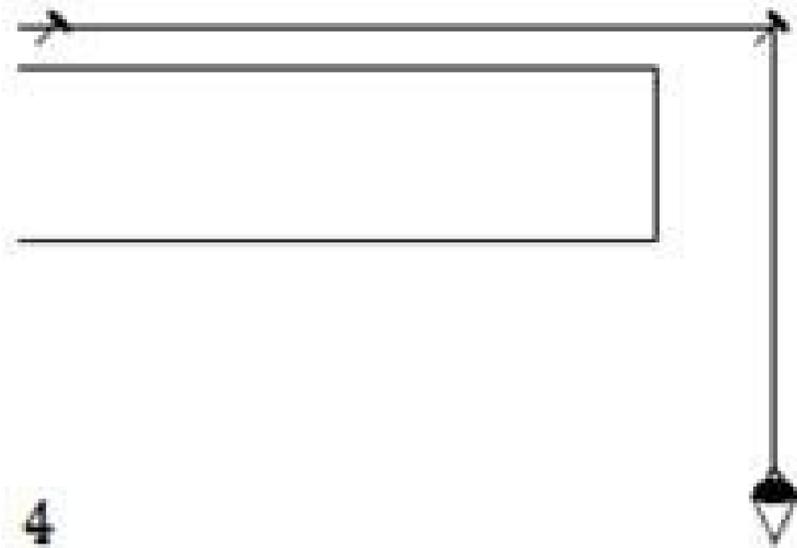
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Over time, the adhesive material from HARU stuck-on design may build up, making the cutter less sharp.

**Using a blunt blade may lead to twisting or tearing of tape.** Please remember to replace old blades regularly.

## 4) HORIZONTAL AND VERTICAL LINES

07

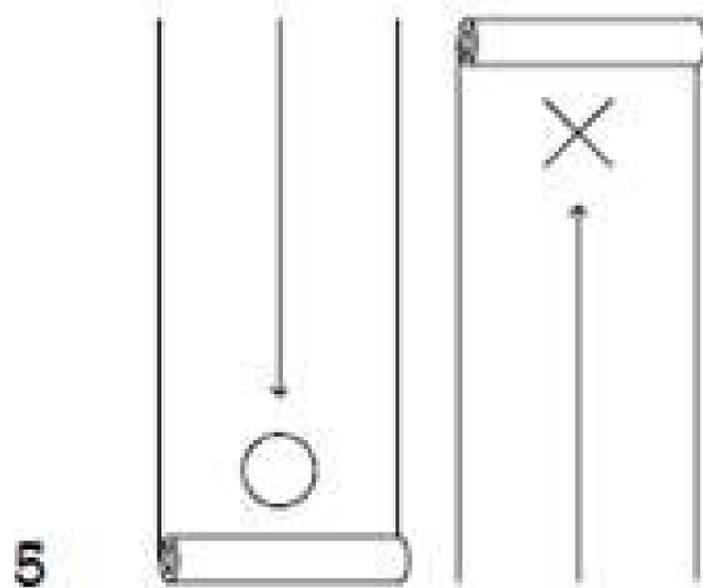


Try using guidelines when pasting HARU. Secure a piece of string on the wall as a guideline for horizontal lines. You can tie a weight at the end of the string for vertical lines to ensure it is straight.

To align a second strip, unravel the tape roll and **align the start and end points before pasting**. The first point to paste should be the **mid-point**, before scraping outwards.

## 5) USING HARU VERTICALLY

08



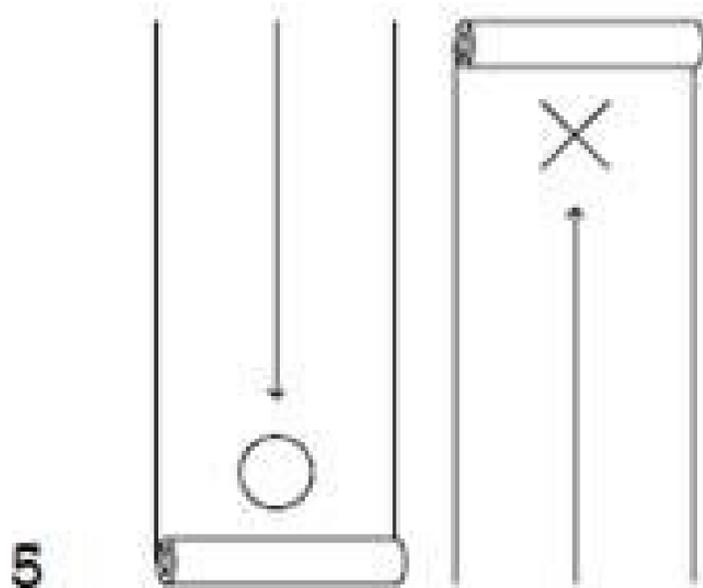
Apply HARU stuck-on design from a **top-down direction**. This prevents you from going against gravity.

**For better control, ensure your dominant hand is closest to the wall.**

Use your non-dominant hand to hold the roll of HARU stuck-on design.

## 6) CHECK YOUR PROGRESS!

09



Avoid getting stuck on small details when creating art.

Take a step back and see how your artwork looks as a whole from time-to-time.

HARU stuck-on design can be **removed and re-adhered**, so you can boldly try out designs and gradually sort out the details.

# Characteristics

HARU STUCK ON DESIGN

## TRANSLUCENT WASHI

HARU stuck on design (washi) allows layering of colors adding depth of artwork.

Great for filtered light effects.

## POLYESTER MATERIALS

HARU stuck on design (PET) is great for floor use and is waterproof.

More durable than Washi tape.

## GEOMETRIC PATTERNS

HARU stuck on design (OPP) is simple and great on glass.

Layer over washi or PET tapes for a different look.

More durable than Washi tape.

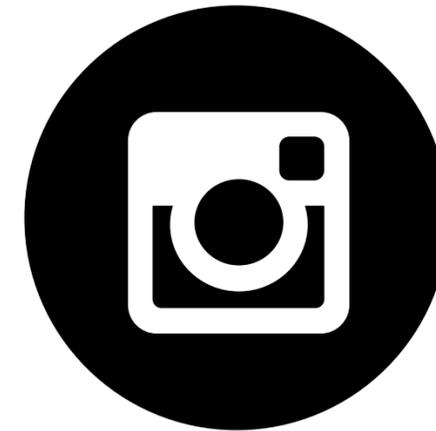
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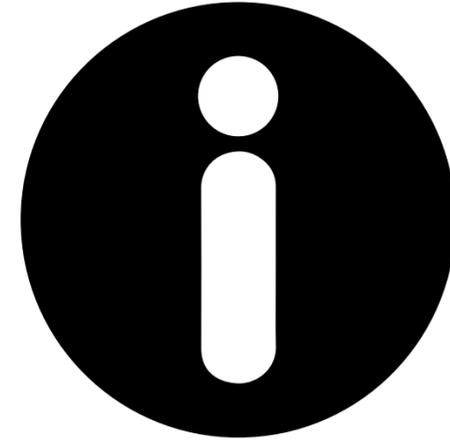
@harustuckondesign  
#haru #harutape

# Contact Us

## EMAIL ADDRESS

PATRICK.WANG@NITTO.COM

VANESSA.LIM@NITTO.COM



## ENQUIRY FORM:

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